THE MIDNIGHT COMPANY

October 29 - November 8, 2020 // Kranzberg Arts Center Black Box Theatre

SEX, DRUGS, ROCK & ROLL

by Eric Bogosian

The play will be presented without intermission. Please silence cell phones. Thank you.

Joe Hanrahan (Performer) in the last year has performed in Midnight productions of A MODEL FOR MATISSE (which he co-wrote, nominated Best New Play, St. Louis Theatre Circle Awards), CHARLIE JOHNSON READS ALL OF PROUST, POPCORN FALLS and in his script of PATIENT #47 at the St. Louis Theatre Crawl, which has been selected by TRUE Community Theatre to present in their short play festival, Spring, 2021. He was also seen in GHOST for Metro Theater Company and THE APHRA BEHN FESTIVAL for SATE. This past summer, he wrote COME TOGETHER, a digital play for St. Louis Shakespeare. In October, he will appear as Harvey Weinstein and Alan Dershowitz in the zoom production of Hope Weiner's THE COCKROACH OF BROADWAY, as part of the New York City-based Rogue Theater's Festival.

He has also worked with local companies The Black Rep, Upstream, Stray Dog, New Jewish Theatre, Clayton Community Theatre and Theatre Guild of Webster Groves, among others, as well as presenting Midnight productions at The Tennessee Williams Festival, The St. Louis Fringe Festival, and the St. Louis Theatre Crawl.

John Wolbers (Director) has been a freelance director, actor, playwright and teaching artist in the St. Louis region for the past fifteen years. His directing work has been seen at St. Louis Shakespeare, That Uppity Theatre Company, and Metro Theater Company (MTC) where he works as Producing Associate. His plays DOCTOR FAUSTUS or THE MODERN PROMETHEUS (featuring Joe Hanrahan) and IT'S A WONDERFUL LIFE: Radio Theater for the Whole Family have both received St. Louis Theatre Circle nominations. You may have seen his onstage work recently with Slightly Askew Theatre Ensemble or West End Players Guild, and John also recently wrote the Digital Play EARLY DAYS – STORIES OF THE PANDEMIC, in collaboration with MTC and the Missouri Historical Society.

Kevin Bowman (Production Manager) currently serves as the Director of Production and Artist Services for the St Louis Fringe Festival. He serves also as Production Manager for Max & Louie Productions, being a part of the creative team for both SOUVENIR, which won five Theater Circle Awards including Outstanding Production of a Comedy, and INDECENT, which won five Theater Circle Awards including Outstanding Production of a Drama. Kevin also serves as Director of Production at The Blue Strawberry. Additionally, his other production credits involve an array of roles including production manager, lighting designer, sound designer, projection designer, and technical director with a variety of St Louis production companies. kevinjbowman.com

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Tony Anselmo (Lighting Design) happily returns to The Midnight Company after designing lights for last season's POPCORN FALLS and CHARLIE JOHNSON READS ALL OF PROUST. And he is slotted to design lights for next year's rescheduled Midnight production of IT IS MAGIC. Other notable lighting designs include THE YEAR OF THE BICYCLE at Upstream Theater, and SOUVENIR at Max and Louie Productions. Other local companies Tony's worked with include New Jewish Theatre, The Tennessee Williams Festival and St. Louis Fringe Festival.

Linda Menard (Stage Manager) has always enjoyed working with Joe and Midnight. Some of her favorites of theirs include THE HUNCHBACK VARIATIONS, CUL-DE-SACE and THE BALLAD OF JESSE JAMES. She has worked for other St. Louis companies, and thanks all who support theatre in St. Louis

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Susan Bindler (House Manager) having completed a successful four-year stint as a dance mom, joined Midnight on the tech crew of CHARLIE JOHNSON READS ALL OF PROUST, and as Hostess for Midnight's PATIENT #47 at the St. Louis Crawl. She previously served as Assistant Stage Manager for THE ROBBER BRIDEGROOM at Stray Dog Theatre. She also appeared on stage as a Court Lady and the Fleur de Farine in THE SLEEPING BEAUTY. In her spare time, she takes dance lessons and practices law.

J.M. Bock (Box Office/Ass't House Manager) is an Equity Stage Manager, who has served in that role or as Assistant Director for Max & Louie Productions, The Rep, The Shakespeare Festival, Washington U and Insight. She has performed acting roles for most of those companies. In addition, she has been a Director and Stage Manager for The William Inge Theatre Festival in Kansas.

Eric Bogosian (Playwright) has also written and performed the acclaimed one-man shows DRINKING IN AMERICA, POUNDING NAILS IN THE FLOOR WITH MY FOREHEAD and WAKE UP AND SMELL THE COFFEE, and the play and film TALK RADIO. For those, he was awarded three Obie Awards and a Drama Desk Award, earning him living icon status in the downtown New York City theatre scene. As an actor, he has appeared regularly in the TV series LAW & ORDER, BILLIONS and SUCCESSION, as well as in several films. And as a writer he has also written other plays, the novels MALL, WASTED BEAUTY and PERFORATED HEART, and a non-fiction book OPERATION NEMESIS, about the group of assassins who set out to avenge the 1&1/2 million victims of the Armenian genocide.

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For more information on The Midnight Company, including dates for rescheduled shows for 2021, visit midnightcompany.com.