

After its presentation of AUDITIONS! at The St. Louis Fringe Festival, the Midnight Company announces several new original productions in August, September and October.

August 22 brings the encore performance of JUST ONE LOOK, the Linda Ronsadt Cabaret Theatre show with Kelly Howe as Linda. It has received voluminous praise and celebrated over twenty sold-out performances at The Blue Strawberry. Critics have zeroed in on Howe's singing, on the JUST ONE LOOK band (Curt Landes Music Direction/Piano, Mark Rogers Percussion/Vocals and Tom Maloney Guitar/Bass), and the script by Midnight's Artistic Director Joe Hanrahan, also in the show as an English journalist interviewing Ronstadt. Words like "Soaring," "Dazzling" and "Astounding" have accompanied critical response.

Howe recently appeared alongside Hanrahan in Midnight's OLD TIMES, and received a Theatre Critics Circle nomination, Outstanding Lead Female, for her performance in the Company's RODNEY'S WIFE. She also was featured in Midnight's Cabaret Theatre production PROFESSOR SUNSHINE'S ROCK 'N ROLL REVIVAL.

JUST ONE LOOK will be presented at 7:30pm, Thursday August 22 (most previous JUST ONE LOOK shows have been on Wednesday nights, so this is a good opportunity for those with Wednesday obligations) at Blue Strawberry, 364 Boyle, 63108. Tickets can be reserved at BlueStrawberrySTL.com or by calling (314) 256-1745.

Then, Midnight will participate in The St. Louis Theatre Showcase, the St. Louis Public Radio event, where, over two nights, September 6 & 7, five theatre companies each night will offer 1/2 hour presentations. The evenings take place outdoors at the Public Media Commons, 3653 Olive Street. Thee evenings are free, and audiences are encouraged to register in advance at stlpr.org, and then bring lawn chairs and picnic choices. Cold drinks will be available for purchase. Each night, the event will begin at 7pm.

The Midnight Company's offering will be on Friday, September 7. They will present a new play by Joe Hanrahan, BOOK SHOW. Celeste Gardner will portray a first-time novelist who's facing the wild and woolly publishing industry for the first time.

Gardner was seen earlier this year in Midnight's SPIRITS TO ENFORCE.

And in October, Midnight will present two original works at Greenfinch Theatre & Dive Bar, 2525 S. Jefferson.

On October 4 & 5 at 7:30pm and again on Sunday October 6 at 2pm, Midnight will bring back NOW PLAYING THIRD BASE FOR THE ST. LOUIS CARDINALS...BOND, JAMES BOND, written and performed by Joe Hanrahan. The play has been seen twice in St. Louis, but this year marks the 60th Anniversary of when the show takes place, 1964. In it Hanrahan tells of that momentous year, when we were still reeling from the Kennedy assassination, but then The Beatles came along and some hope entered our lives. with more hope arriving with one of the most sensational movies of all time, and then the St. Louis Cardinals started catching our eye and then...

There's more and it's all wrapped up in a script that insists that the play is not really about any of the aforementioned, it's about the theatre. And specifically, one man theatre. (Joe Hanrahan has performed about eleven dozen one-man shows, but this is the only one he's written.)

Snoops Theatre Thoughts called it "A delightful show that's part memoir, part nostalgia, part history lesson and all fascinating. A difficult show to describe, but what it is is excellent."

The original production was directed by Shane Signorino, and this edition will be directed by Morgan Clark.

And on October 10, 11 and 12, 7:30pm at Greenfinch, Midnight will present a new Cabaret Theatre show, FINAL DRESS, written and directed by Hanrahan.

Kelly Howe portrays a transplanted New Yorker, here in the Midwest ostensibly to continue her Cabaret career. With her Music Director, played by Paul Cereghino, she is rehearsing one more time for her premiere performance. But their rehearsal time is interrupted by a visitor (Hanrahan) from her East Coast past - come to collect for the debts and damage she's left behind.

She's forced to sing for her life - using her music, her art, to temper the critical situation. Infused with great songs and a cliffhanger narrative, FINAL DRESS is a unique addition to Midnight's array of Cabaret Theatre shows.

Tickets for both NOW PLAYING...and FINAL DRESS will be on sale at greenfinchstl.com.