

web press release

On October 4 & 5 at 7:30pm and again on Sunday October 6 at 2pm, Midnight will bring back NOW PLAYING THIRD BASE FOR THE ST. LOUIS CARDINALS...BOND, JAMES BOND, written and performed by Joe Hanrahan. The play has been seen twice in St. Louis, (first at the St. Louis Fringe Festival) but this year marks the 60th Anniversary of when the show takes place, 1964.

(NOTE: October 7 marks the first day of the 1964 World Series - the Yankees vs. the Cardinals in St. Louis. The Cards won that Series four games to three.)

In the show Hanrahan tells of that momentous time. We were still reeling from the Kennedy assassination, but then The Beatles came along and some light entered our lives. More excitement for the future arrived when one of the most sensational movies of all time, FROM RUSSIA WITH LOVE with James Bond, was released. And then the St. Louis Cardinals started catching our eye.

And then...

There's more and it's all wrapped up in a script that insists that the play is not really about any of the aforementioned, it's about the theatre. And specifically, one man theatre. (Joe Hanrahan, Midnight's Artistic Director, has performed about eleven dozen one-man shows, much to the chagrin of theatre types, but this is the only one he's written.)

Snoops Theatre Thoughts called it "A delightful show that's part memoir, part nostalgia, part history lesson and all fascinating. A difficult show to describe, but what it is is excellent."

Hanrahan said "I've never had a more visceral reaction from an audience after a show. People are fascinated and energized by the memories of St. Louis and more."

This year, for Midnight, Hanrahan has appeared in SPIRITS TO ENFORCE, OLD TIMES and AUDITIONS! at the St. Louis Fringe, wrote/directed two shows at Blue Strawberry, MOVIE MUSIC and JACEY'S JAZZ JOINT, featuring Eileen Engel, and is continuing with the hit Midnight show about Linda Ronstadt, JUST ONE LOOK (scheduled again on October 30 at Blue Strawberry)

The original production of NOW PLAYING... was directed by Shane Signorino. This edition will be directed by Morgan Clark. Morgan wrote and performed THE OPERA GHOST REALLY EXISTED about the Phantom of the Opera at the recent Fringe Festival, and also produced/directed THE ROCKY HORROR PICTURE SHOW at Greenfinch (with an encore presentation scheduled there October 26.)

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And on October 10, 11 and 12, 7:30pm at Greenfinch, Midnight will present a new Cabaret Theatre show, FINAL DRESS, written and directed by Hanrahan.

Kelly Howe portrays a transplanted New Yorker, relocated to the Midwest ostensibly to continue her Cabaret career. With her Music Director, played by Paul Cereghino, she is rehearsing one more time for a premiere performance. But their rehearsal time is interrupted by a visitor (Hanrahan) from her East Coast past - come to collect for the debts and damage she's left behind.

She's forced to sing for her life - using her music, her art, to temper the critical situation.

Infused with great songs and a cliffhanger narrative, FINAL DRESS is a unique addition to Midnight's array of Cabaret Theatre shows.

Hanrahan said "We've been calling these shows we've been doing Cabaret Theatre. They include the great music you expect from a Cabaret show. But we try to team that with a strong

story. We think and hope these shows offer audiences unique entertainment experiences.” Kelly Howe has been performing as Linda Ronstadt in Midnight’s JUST ONE LOOK, which has sold out for over 20 shows during the past year at Blue Strawberry. She also sang in Midnight’s PROFESSOR SUNSHINE’S ROCK ’N ROLL REVIVAL, and acted in Midnight’s OLD TIMES and RODNEY’S WIFE (for which she was nominated as Outstanding Leading Actress from the St. Louis Theatre Circle). And she was nominated for Outstanding Supporting Actress for performances in the Black Rep’s SWEAT and Contraband’s SEE YOU IN A MINUTE. In addition to his musical skills, Paul Cereghino is a successful stand-up comedian, performing in clubs in St. Louis and around the country. On piano, he was part of the band that backed up Jennelle Gilreath Owens in her Midnight Judy Garland show at Blue Strawberry, YOU MADE ME LOVE YOU.

Tickets (\$20) for both NOW PLAYING...and FINAL DRESS are on sale at [greenfinchstl.com](http://greenfinchstl.com).