

The Midnight Company will present Harold Pinter's OLD TIMES July 11-27 at The Chapel (6238 Alexander, 63105), directed by Sarah Lynne Holt, with performances Thursdays through Saturdays at 8pm, and Sunday matinees July 14 and 21 at 2pm. Tickets can be reserved at [MetroTlx.com](https://www.metrotix.com). Tickets for Fridays, Saturdays, Sundays will be \$25, and \$20 for Thursday shows, and are on sale now.

There are three characters in OLD TIMES - a man named Deeley, his wife Kate, and Anna, a friend of Kate's whom they have not seen for twenty years. Beneath the surface of their taut, witty conversation lurks suggestions of darkness, until the present is overwhelmed with intimations of some frightening past. The NY Times said "This is vintage Pinter, delicate and musical. It will enchant, stimulate and delight all those people Pinter customarily enchants, stimulates and delights."

Harold Pinter holds an undisputed place in the forefront of contemporary playwrights. Since his first play, THE ROOM in 1957, his impressive body of work included such plays as THE CARETAKER, THE BIRTHDAY PARTY, THE HOMECOMING, NO MAN'S LAND and BETRAYAL. His screenplays include THE SERVANT, ACCIDENT, THE GO-BETWEEN and THE FRENCH LIEUTENANT'S WOMAN. He was awarded the Nobel Prize for Literature in 2005. The Times Literary Supplement said "As a literary accomplishment, his craftsmanship is astonishing...Pinter is undoubtedly the most influential and important craftsman English theatre."

Sarah Lynne Holt will direct OLD TIMES. She has directed boom, PERFECT ARRANGEMENT and BREADCRUMBS for R-S Theatrics, and for the Midnight Company CHARLIE JOHNSON READS ALL OR PROUST, LAST CALL and CYNTHIA, LINDA, PATTIE & MAUREEN (and YOKO). She's also directed for Kirkwood Theatre Guild, That Uppity Theatre Company and the Q Collective.

The cast will include Colleen Backer as Kate. Colleen received a Theatre Circle award last year as Outstanding Performer in a Comedy for OUTSIDE MULLINGAR with West End Players, and in 2023 was nominated Outstanding Performer in a Comedy for HAND TO GOD with St. Louis Actors Studio. Most recently Colleen was seen in THE WHALE at Actors Studio, and she has performed with Midnight in two Theatre Crawl shows, PATIENT #47 and AUDITION. AUDITION has been adapted and retitled OUR WOKE TOWN for Midnight's upcoming St. Louis Fringe show, AUDITIONS!, in which Colleen will appear.

Kelly Howe will be Anna in OLD TIMES. Kelly has received Theatre Circle award nominations as Outstanding Supporting Performer in a Drama in SEE YOU IN A MINUTE for Contraband last year, and previously as Outstanding Supporting Performer Drama in SWEAT for The Black Rep and Outstanding Performer in a Drama in RODNEY'S WIFE for Midnight. Also for Midnight, she has headlined as Linda Ronstadt in their JUST ONE LOOK show which has sold out for a year and a half at Blue Strawberry and will play again June 26, and also in Midnight's Cabaret Theatre production of PROFESSOR SUNSHINE'S ROCK 'N ROLL REVIVAL at Blue Strawberry and Greenfinch.

And Midnight's Artistic Director Joe Hanrahan will portray Deeley in the show. A couple years ago, Joe won Theatre Circle awards as Outstanding Supporting Performer Comedy in IT IS MAGIC and as a playwright for Outstanding New Play, TINSELTOWN. That same year he was also nominated for Outstanding New Play for NOW PLAYING THIRD BASE FOR THE ST. LOUIS CARDINALS...BOND, JAMES BOND, which Midnight will revive this coming October at Greenfinch. He recently appeared in Midnight's production of SPIRITS TO ENFORCE. He's

written and directed the Cabaret Theatre at Blue Strawberry shows JUST ONE LOOK (which will play again this summer on June 26), YOU MADE ME LOVE YOU, PROFESSOR SUNSHINE'S ROCK 'N ROLL REVIVAL, and two shows with Eileen Engel, both of which will encore this summer, MOVIE MUSIC (June 30) and JACEY'S JAZZ JOINT (July 15). He's also written and will direct 3 short plays at this year's St. Louis Fringe Festival under the title, AUDITIONS! The plays are CALLBACK, JACK, OUR WOKE TOWN and SHE BEAST OF THE BLOOD FOREST.

Chuck Winning will design the set for OLD TIMES (Chuck is an award winning actor, Outstanding Performer Drama last year for Albion's THE BIRTHDAY PARTY for Albion) and Chuck previously designed the set for Midnight's CHARLIE JOHNSON READS ALL OF PROUST. Tony Anselmo, who has designed lights for many Midnight productions (last year THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY, THE YEARS and THE LION IN WINTER) will handle lights once more, and the Stage Manager will be Lucy Bowe. Liz Henning is the Production Manager for Midnight.

For more information, visit [MidnightCompany.com](http://MidnightCompany.com).