

HERE LIES HENRY Kicks Off Midnight Company 2021 Season

HERE LIES HENRY by Daniel MacIvor will be the first play in the 2021 Midnight Company season, opening June 10 and running through June 27 at the Kranzberg Black Box Theatre. Performances will be Thursdays through Saturdays at 8pm, with a closing Sunday matinee June 27, at 2pm. Tickets are \$20, and will be on sale at [MetroTix.com](https://www.metrotix.com) on Monday, May 10.

This is the third play by the Canadian writer/performer MacIvor that Midnight has presented (following CUL-DE-SAC and then HOUSE at the 2015 Fringe Festival.) HERE LIES HENRY is an innovative and truly off-the-wall look at a man on a mission to tell you something you don't already know. He is also a liar. It can be described as an idyllic SORT OF miserable SORT OF storybook SORT OF nightmarish SORT OF remarkable SORT OF regular story.

The Chicago Tribune called it "...the world's weirdest TED talk" and said it was a play that "begs you to listen, and reflect." New City Stage said its "...plot is impossible to chart, but the journey is gut-wrenching and disconcertingly recognizable" and the Chicago Reader just described HERE LIES HENRY as "...daringly strange."

Joe Hanrahan, Midnight's Artistic Director, will portray Henry. For Midnight, Hanrahan performed SEX, DRUGS, ROCK & ROLL in November, 2020 (the only live St. Louis theatre during the pandemic), and previously was seen in A MODEL FOR MATISSE, CHARLIE JOHNSON READS ALL OF PROUST and POPCORN FALLS. In 2020 (before the shutdown) he was in the cast of GHOST at Metro Theater and in the APHRA BEHN FESTIVAL for SATE.

HERE LIES HENRY will be directed by Ellie Schwetye of SATE. Schwetye has directed JUDGEMENT AT NUREMBERG and A MODEL FOR MATISSE for Midnight, and has been nominated for several St. Louis Theatre Circle awards for her directing. She will appear in Midnight's final 2021 show, TINSEL TOWN, in December.

Lighting will be by Tony Anselmo, who previously lit the Midnight shows POPCORN FALLS, CHARLIE JOHNSON READS ALL OF PROUST, A MODEL FOR MATISSE and SEX, DRUGS ROCK & ROLL. Anselmo has just accepted the position of Master Electrician for STAGES ST. LOUIS. Mason Hunt will be the Stage Manager.

For Midnight's heart of the 2020 pandemic presentation of SEX, DRUGS, ROCK & ROLL, Midnight was deemed MissouriArtSafe by the Missouri Arts Council, received permission from the City of St. Louis for the production, and followed strict safety protocols. HERE LIES HENRY will receive the same treatment, with distanced seating, a masked audience, and other precautions.

Because of the limited seating capacity, ticket buyers are urged to make early reservations.

For more information, visit MidnightCompany.com.