

CHARLIE JOHNSON READS ALL OF PROUST Crew Announced;
TICKETS ON SALE - Press PHOTOS attached

The Midnight Company will present the St. Louis Premiere of the one-person show CHARLIE JOHNSON READS ALL OF PROUST by Amy Crider, May 30 - June 15, with performances Thursdays, Fridays and Saturdays at 8pm at the Kranzberg Black Box Theatre, 501 N. Grand. TICKETS will be \$20 and will be ON SALE WEDNESDAY MAY 8 from MetroTix.com.

CHARLIE JOHNSON READS ALL OF PROUST, which premiered in Chicago in January, 2019, at the Den Theatre, tells the story of an older man taking a break from Christmas shopping with his family at a Starbucks. Hungry for dinner, he tides himself over with the purchase of a small package of soft, spongy cookies. When he dips one in his coffee, his snooty daughter-in-law asks him if he's having his "Madeleine moment," and then proceeds to lecture him about Marcel Proust and Remembrance of Things Past - the classic multi-volume novel inspired by the narrator dipping a madeleine cake into tea, with the taste bringing back memories of his boyhood, and leading to a retelling of his time in 19th/20th century aristocratic France. Charlie decides he's going to read that book (not realizing it's seven books) and be able to talk about it with his daughter-in-law next Christmas.

And along the way, he discovers the epic that is his own life.

The crew for Midnight's production includes Chuck Winning designing set (Chuck designed the set for Midnight's POPCORN FALLS, has acted with the company in JUDGMENT AT NUREMBERG, and is currently in the cast of Black Mirror's TRANSLATIONS); Tony Anselmo designing lights (Tony designed lights for POPCORN FALLS, and is currently designing lights for the New Jewish production I NOW PRONOUNCE); Linda Menard, who has worked with Midnight on many productions, will Stage Manage; Assistant Stage Managers are Tinah Twardowski (who's worked with Max & Louie and West End Players, and will direct the Tesseract production STAGES for their New Play Festival), and Susan Bindler, who has Assistant Stage Managed for Stray Dog.

Sarah Lynne Holt, who was just named the new Artistic Director for R-S Theatrics, will direct. Sarah has directed PERFECT ARRANGEMENT and boom for R-S, as well as productions in the Coming Out Festival for Q Collective, BRIEFS for Uppity, and 24-Hour Plays for PRIME.

Joe Hanrahan, Midnight's Artistic Director, plays Charlie Johnson. In the past year, for Midnight, Joe has performed in JUDGMENT AT NUREMBERG, APOLOGY/FAUSTUS & THE HUNCHBACK VARIATIONS and his own scripts of AUDITION at Theatre Crawl, and NOW PLAYING THIRD BASE FOR THE ST. LOUIS CARDINALS...BOND, JAMES BOND at the Fringe, and in DOCTOR FAUSTUS for SATE and THE CRUCIBLE for Stray Dog. He will perform in his new script, PATIENT #47 at the Theatre Crawl in June.

For more information, visit MidnightCompany.com,

PHOTOS attached by Todd Davis; PRESS/ARTIST INVITES will be mailed shortly.