

For Immediate Release

SARAH WHITNEY NAMED MIDNIGHT COMPANY ASSOCIATE DIRECTOR

The Midnight Company's Artistic Director Joe Hanrahan has announced that Sarah Whitney has been named an Associate Director for the group.

For Midnight, Ms. Whitney has directed ST. NICHOLAS, CUL-DE-SAC, THE GOOD THIEF and GIVE 'EM HELL HARRY. Each of those shows received recognition as noted productions of the year. And she will be directing their upcoming June production AN APOLOGY FOR THE COURSE AND OUTCOME OF CERTAIN EVENTS DELIVERED BY DOCTOR JOHN FAUSTUS ON THIS HIS FINAL EVENING.

In addition to her work with Midnight, in St. Louis she directed the critically acclaimed THE ROAD TO MECCA for the Orange Girls, and assistant directed MY FAIR LADY at The Rep. In her native Chicago, she has significant experience as director, dramaturg and administrator for numerous companies, including The Goodman, Northlight, American Theater Company, Chicago Dramatists, Chicago Writers Bloc and more, with a focus on collaborating with writers and developing and directing new work.

"I'm really excited that Sarah has accepted this position to join Midnight," said Joe Hanrahan. "In addition to continuing as a director for company productions, she'll be adding her expertise in assessing and developing new work that the company finds or creates itself."

For more information, including a biography of Sarah Whitney, visit midnightcompany.com