

SPIRITS Press Release

The Midnight Company will present SPIRITS TO ENFORCE by Mickle Maher, directed by Lucy Cashion, May 2-18 at the Kranzberg Black Box Theatre. Performances will be Thursdays, Fridays and Saturdays at 8pm, with a Sunday Matinee, May 5 at 2pm. Tickets are \$20 and can be reserved at MetroTix.com.

The Play: "Now I want spirits to enforce, art to enchant" is a line from Shakespeare's THE TEMPEST. 12 Super Heroes - the Bay City Enforcers - are in a submarine. They are all on the phone, working to raise money with an enthusiastic telethon. They have recently saved the city, they think, from the evil Professor Cannibal. And now they have the time to try to gather the necessary funds for their dream project - a superheroeic theatre production of THE TEMPEST.

The Playwright: Maher is a longtime resident playwright of Theater Oobleck in Chicago. This is the fourth Maher script Midnight has presented, including THE HUNCHBACK VARIATIONS, An APOLOGY For The Course And Outcome Of Certain Events Delivered by Doctor John FAUSTUS On This His Final Evening and IT IS MAGIC.

The Director: Lucy Cashion is the Artistic Director of ERA, which last year presented NEVER LET GO: A One Woman Titanic and THE BRECHTFAST CLUB. This is her first show with Midnight.

The Cast: Each actor will play three roles in the play - Super Hero, their secret identity, and the role they're cast in for the Fathom City Enforcer's TEMPEST. Included in the cast will be Ashwina Arora (actress in Midnight's HUMANS OF ST. LOUIS), Will Bonfiglio (musician in Midnight's LITTLE THING, BIG THING), Kayla Bush, Miranda Jagels Felix (Assistant Director for Midnight's JUST ONE LOOK), Cassidy Flynn (actor in Midnight's JUDGMENT AT NUREMBERG), Celeste Gardner, Joe Hanrahan (Midnight's Artistic Director), Spencer Lawton, Alicen Moser (actress in Midnight's THE EVEREST GAME and THE YEARS, director for Midnight's THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY), Ross Rubright, Joe Taylor, and Rachel Tibbetts (actress in Midnight's LITTLE THING, BIG THING and a Circle Award-winning performance in RODNEY'S WIFE, nominated director of Midnight's winner as Outstanding New Play, TINSEL TOWN).